

It Ain't Necessarily So

Jazz Octet

Arr.: Jérôme Naulais

George Gershwin

EMR 21949

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. **Stimme / Voix / Part** : B \flat Trumpet
2. **Stimme / Voix / Part** : B \flat Trumpet
3. **Stimme / Voix / Part** : B \flat Trumpet
4. **Stimme / Voix / Part** : E \flat Alto Saxophone
5. **Stimme / Voix / Part** : B \flat Tenor Saxophone
6. **Stimme / Voix / Part** : Trombone (♭ + tr)
7. **Stimme / Voix / Part** : Trombone (♭ + tr)
8. **Stimme / Voix / Part** : Bass Guitar / Tuba in C

Partitur / Direction / Score

Piano / Guitar

Timpani (*optional*)

Percussion (Tambourine / Maracas / Clashed Cymbals) (*optional*)

Drum Set



EDITIONS MARC REIFT

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2

3

4

5

6

7

♩ = 104

A



Musical score for measures 2-7. Instruments include 1. B♭ Trumpet, 2. B♭ Trumpet, 3. B♭ Trumpet, 4. E♭ Alto Saxophone, 5. B♭ Tenor Saxophone, 6. Trombone, 7. Trombone, 8. Bass Guitar / Tuba in C, Piano / Guitar, Timpani (optional), Percussion (Tambourine / Maracas / Clashed Cymbals) (optional), and Drum Set. Dynamics range from *p* to *f*. Chords are indicated above the piano part: Gm, D♭, Gm, C, Fm, B♭, Fm, B♭M7, Fm, B♭M7, Fm, B♭M7.



8

9

10

11

12

13

14

15

B



Musical score for measures 8-15. Instruments include 1. Tpt., 2. Tpt., 3. Tpt., 4. A. Sax., 5. T. Sax., 6. Trb., 7. Trb., 8. Bass, Pno./Gtr., Timp., Perc., and Dr. Dynamics range from *f* to *mf*. Chords are indicated above the piano part: Fm, Fm6, B♭7, C♭7, B♭7, C♭7, G♭7, Cm7, Fm, B♭7, Fm, Csus4, Fm, Fm7, D♭7, G7.

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C

1.Tpt.

2.Tpt.

3.Tpt.

4.A.Sax.

5.T.Sax.

6.Trb.

7.Trb.

8.Bass

Pno./Gtr.

Timp.

Perc.

Dr.

Gm7 C7 F EbM7 Eb6 EbM7 Dsus4 G C+ Fm Bb



1.Tpt.

2.Tpt.

3.Tpt.

4.A.Sax.

5.T.Sax.

6.Trb.

7.Trb.

8.Bass

Pno./Gtr.

Timp.

Perc.

Dr.

Fm Bb Fm7 BbM7 Fm7 Fm6 Bb7 Cb7 Bb7 Cb7 G#7 Cm7 Fm Bb7 Eb9 Dsus4

32

33

34

35

36

37

38

D

Musical score for measures 32-38. The score includes parts for 1. Tpt., 2. Tpt., 3. Tpt., 4. A. Sax., 5. T. Sax., 6. Trb., 7. Trb., 8. Bass, Pno./Gtr., Timp., Perc., and Dr. The key signature is one flat (B-flat major/D minor). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulations like accents and slurs. The piano/guitar part includes chord symbols: Gm, C, Gm, C, Gm, C, Gm, C, Cm7, Eb/Db, Cm7, Db9, A#7, and Dm7.

39

40

41

42

43

44

45

46

Musical score for measures 39-46. The score includes parts for 1. Tpt., 2. Tpt., 3. Tpt., 4. A. Sax., 5. T. Sax., 6. Trb., 7. Trb., 8. Bass, Pno./Gtr., Timp., Perc., and Dr. The key signature is one flat. The score features first and second endings (1. and 2.) and various dynamics such as *f* (forte) and *mf* (mezzo-forte). The piano/guitar part includes chord symbols: Gm, C, Eb7, Dsus4, Gm, C9, Gb7, Eb7, C, BM7, and Em7.

8-Part Ensemble

for 8 to 88 musicians

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8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	